



# 2010 National Individual Events Showcase Rules/Evaluation—Short Film

NAME \_\_\_\_\_

TROUPE # \_\_\_\_\_

TITLE \_\_\_\_\_

## RULES

1. Entrant must submit a DVD with an original short film that is no longer than 5 minutes in length from opening title screen to final credits.
2. Films must be of original content and may be collaborations between students.
3. Music must be original or documented public domain material.
4. Material created by students in this event that is deemed by the judge(s) to be obscene or disruptive may receive lower ratings or in some extreme cases may result in disqualification.

SCORING: Superior, Excellent, Good, Fair	CIRCLE CHOICE	WRITTEN EVALUATION—Your comments on strengths and weaknesses provide the educational component of this process! PLEASE PROVIDE FEEDBACK. See Adjudicators' Vocabulary Guide for suggestions. Use back if necessary.		
<u>Story</u> <ul style="list-style-type: none"> <li>• Clear development of story?</li> <li>• Story told visually, making use of the camera to move the plot forward?</li> <li>• Does story have strong entertainment and/or educational values?</li> <li>• Does story highlight troupe's talents?</li> </ul>	<p style="text-align: center;"><i>Superior</i></p> <p style="text-align: center;"><i>Excellent</i></p> <p style="text-align: center;"><i>Good</i></p> <p style="text-align: center;"><i>Fair</i></p>			
<u>Technical</u> <ul style="list-style-type: none"> <li>• Editing – interesting cuts, dissolves, transitions achieved?</li> <li>• Sound – clear and even levels and dialogue successfully delivered?</li> <li>• Camera angle, shot selection</li> <li>• Lighting – appropriate for genre and effective in demonstration time of day?</li> <li>• Tempo, rhythm, pace</li> <li>• Graphics, titles, end titles</li> </ul>	<p style="text-align: center;"><i>Superior</i></p> <p style="text-align: center;"><i>Excellent</i></p> <p style="text-align: center;"><i>Good</i></p> <p style="text-align: center;"><i>Fair</i></p>			
<u>Acting</u> <ul style="list-style-type: none"> <li>• Did the actors convey the director's story?</li> <li>• Did the actors use appropriate blocking techniques for film?</li> </ul>	<p style="text-align: center;"><i>Superior</i></p> <p style="text-align: center;"><i>Excellent</i></p> <p style="text-align: center;"><i>Good</i></p> <p style="text-align: center;"><i>Fair</i></p>			
<u>Overall presentation</u> <ul style="list-style-type: none"> <li>• Appropriate material (within production's capabilities)</li> <li>• Commitment to telling the story visually</li> <li>• Exhibited knowledge of filming, editing, and film story development</li> <li>• Film reflected wise choices in the pre-production, production and post-production stages</li> <li>• Overall production value</li> </ul>	<p style="text-align: center;"><i>Superior</i></p> <p style="text-align: center;"><i>Excellent</i></p> <p style="text-align: center;"><i>Good</i></p> <p style="text-align: center;"><i>Fair</i></p>			
<b>OVERALL RATING (PLEASE CIRCLE): SUPERIOR</b>		<b>EXCELLENT</b>	<b>GOOD</b>	<b>FAIR</b>

Please make additional comments on the back.

\_\_\_\_\_  
Judge's name (PLEASE PRINT)

\_\_\_\_\_  
Judge's signature