



**DUET/GROUP
 MUSICAL
 TIME:**

Adjudication Rubric

Performer's # _____

| Area | 10 - 9 | 8 - 7 | 6 - 5 | 4 - 3 | 2 - 1 | Score |
|------------------------------|--|--|--|--|---|-------|
| Preparation | Lines and blocking memorized, flawlessly integrated into performance | Lines and blocking well prepared, but minor lapses in concentration apparent | Lines and blocking rehearsed, but not sufficiently to allow performer(s) full confidence | Lines and blocking are under rehearsed | Scene clearly unprepared | |
| Movement | Physical character choices used in such a way as to enhance the piece | Physical character choices have minor, but acceptable lapses | Physical character choices are acceptable, but not particularly notable | Physical character choices are inconsistent | Physical character choices are unclear or "mugging" | |
| Staging | Staging strong and unique, clarifies objective, meaning and character | Staging mostly clarifies objective, meaning and character | Staging provides some clarity to objective, meaning and character | Staging is random (wandering) or unmotivated | Staging is static or unclear | |
| Character | Character has a clear & strong objective, obstacle and tactics relevant to the scene | Character has a clear objective, obstacle and tactics relevant to the scene | Character has a semblance of objective, obstacle and tactics relevant to the scene | Character lacks objective, obstacle and tactics relevant to the scene | Character has no objective, obstacle and/or tactics | |
| Interaction Duo/Group | Actors create a unique level of ensemble interaction | Actors display a high level of ensemble interaction | Actors have passing level of ensemble interaction | Actors have a minimal level of ensemble interaction | Actors have no discernable ensemble interaction | |
| Vocal Technique | Strong, including correct pronunciation, articulation & projection | Clear including correct pronunciation, articulation & projection | Inconsistent in one area | Inconsistent in more than one area | Difficult to hear and/or understand | |
| Vocally Expressive | Lines delivered expressively to create critical insight into character | Lines delivered expressively to create a character | Lines delivered expressively, but not clearly part of character | Lines delivered less than expressively, with little thought of character | Line delivery lacks expression | |
| Connection | Vocal expression & physical choices connect to enhance performance | Vocal expression & physical choices connect to create meaning | Vocal expression & physical choices occasionally connect to show some meaning | Vocal expression & physical choices rarely come together to create meaning | Vocal expression & physical choices do not work together | |
| Musical | Strong music/vocal technique, e.g. projection, articulation, pitch, rhythm, rate, & expression | Adequate music/vocal technique | Adequate music/vocal technique with weakness or inconsistency in one area | Inconstant technique with weakness or inconsistency in more than one area | Unable to maintain several areas of vocal/musical technique | |

Overall Rating (circle one) Superior Excellent Good Fair **Total Score** Possible Score----90

JUDGE'S NAME _____

ROOM NUMBER _____

SELECTION: _____ ROUND: _____

COMMENTS: SEE BACK