

MONOLOGUE Adjudication Rubric • Washington State Jr. Thespians

Performer # _____

Selection Title: _____

SUPERIOR:
Performance trait is of a UNIQUE or ADVANCED quality. *New, compelling, rare talent, critical insight, driven and captivating* are words that accurately describe this performance trait.

EXCELLENT:
Performance trait is of a PERFORMANCE READY or HIGH quality. *Focused, talented, entertaining, and polished* are words that accurately describe this performance trait.

GOOD:
Performance trait is of a REHEARSED or AVERAGE quality. *Purposeful, common talent, inconsistent, and watchable* are words that accurately describe this performance trait.

FAIR:
Performance trait is of a UNFINISHED or UNPREPARED quality. *Struggling, distant, inconsistent, and "mugging"* are words that accurately describe this performance trait.

	PERFORMANCE TRAITS	SCORES	ADJUDICATOR WRITTEN COMMENTS (SEE BACK FOR MORE)
CHARACTER	<ul style="list-style-type: none"> Objective, obstacle and tactics. Consistency & believability Character development/arch Interaction and/or listening to unseen characters or audience 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	
VOICE	<ul style="list-style-type: none"> Use of text/expressive interpretation & delivery Projection Articulation 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	
MOVEMENT	<ul style="list-style-type: none"> Physical character choices Staging/use of space to clarify meaning and/or objectives Stage presence Connection to voice 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	
PRESENTATION	<ul style="list-style-type: none"> Line & blocking memorization Pacing Showcase of performers' talents Focus, commitment, & energy Material selection 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	

Adjudicator Name: _____

Adjudicator Signature: _____

DUO ACTING Adjudication Rubric • Washington State Jr. Thespians

Troupe # _____

Selection Title: _____

SUPERIOR:
 Category trait is of a UNIQUE or ADVANCED quality. *New, compelling, rare talent, crucial insight, driven and captivating* are words that accurately describe this performance trait.

EXCELLENT:
 Category trait is of a PERFORMANCE READY or HIGH quality. *Focused, talented, entertaining, and interesting* are words that accurately describe this performance trait.

GOOD:
 Category trait is of a REHEARSED or AVERAGE quality. *Purposeful, common talent, inconsistent, and watchable* are words that accurately describe this performance trait.

FAIR:
 Category trait is of a UNFINISHED or BELOW AVERAGE quality. *Struggling, distant, inconsistent, and "mugging"* are words that accurately describe this performance trait.

	CATEGORY TRAITS	SCORES	ADJUDICATOR WRITTEN COMMENTS (SEE BACK FOR MORE)
CHARACTER	<ul style="list-style-type: none"> • Objective, obstacle and tactics. • Consistency & believability • Character development/arch • Interaction/listening/ensemble • Contrast between characters 	<ul style="list-style-type: none"> • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair 	
VOICE	<ul style="list-style-type: none"> • Use of text/expressive interpretation & delivery • Projection • Articulation 	<ul style="list-style-type: none"> • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair 	
MOVEMENT	<ul style="list-style-type: none"> • Physical character choices • Staging/use of space to clarify meaning and/or objectives • Stage presence • Connection to voice 	<ul style="list-style-type: none"> • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair 	
PRESENTATION	<ul style="list-style-type: none"> • Line & blocking memorization • Pacing • Showcase of performers' talents • Focus, commitment, & energy • Material selection 	<ul style="list-style-type: none"> • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair 	

Adjudicator Name: _____

Adjudicator Signature: _____

GROUP ACTING Adjudication Rubric • Washington State Jr. Thespians

Troupe # _____

Selection Title: _____

SUPERIOR:
Category trait is of a UNIQUE or ADVANCED quality. *New, compelling, rare talent, crucial insight, driven and captivating* are words that accurately describe this performance trait.

EXCELLENT:
Category trait is of a PERFORMANCE READY or HIGH quality. *Focused, talented, entertaining, and interesting* are words that accurately describe this performance trait.

GOOD:
Category trait is of a REHEARSED or AVERAGE quality. *Purposeful, common talent, inconsistent, and watchable* are words that accurately describe this performance trait.

FAIR:
Category trait is of a UNFINISHED or BELOW AVERAGE quality. *Struggling, distant, inconsistent, and "mugging"* are words that accurately describe this performance trait.

	CATEGORY TRAITS	SCORES	ADJUDICATOR WRITTEN COMMENTS (SEE BACK FOR MORE)
CHARACTER	<ul style="list-style-type: none"> Objective, obstacle and tactics. Consistency & believability Character development/arch Interaction/listening/ensemble Contrast between characters 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	
VOICE	<ul style="list-style-type: none"> Use of text/expressive interpretation & delivery Projection Articulation 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	
MOVEMENT	<ul style="list-style-type: none"> Physical character choices Staging/use of space to clarify meaning and/or objectives Stage presence Connection to voice 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	
PRESENTATION	<ul style="list-style-type: none"> Line & blocking memorization Pacing Showcase of performers' talents Focus, commitment, & energy Material selection 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	

Adjudicator Name: _____

Adjudicator Signature: _____

SOLO MUSICAL Adjudication Rubric • Washington State Jr. Thespians

Performer # _____

Selection Title: _____

SUPERIOR:
Category trait is of a UNIQUE or ADVANCED quality. *New, compelling, rare talent, crucial insight, driven and captivating* are words that accurately describe this performance trait.

EXCELLENT:
Category trait is of a PERFORMANCE READY or HIGH quality. *Focused, talented, entertaining, and interesting* are words that accurately describe this performance trait.

GOOD:
Category trait is of a REHEARSED or AVERAGE quality. *Purposeful, common talent, inconsistent, and watchable* are words that accurately describe this performance trait.

FAIR:
Category trait is of a UNFINISHED or BELOW AVERAGE quality. *Struggling, distant, inconsistent, and "mugging"* are words that accurately describe this performance trait.

	CATEGORY TRAITS	SCORES	ADJUDICATOR WRITTEN COMMENTS (SEE BACK FOR MORE)
CHARACTER	<ul style="list-style-type: none"> Objective, obstacle and tactics. Consistency & believability Character development/arch Interaction and/or listening to unseen characters or audience 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	
VOICE	<ul style="list-style-type: none"> Vocal choices/expressiveness Projection Articulation Pitch Tempo 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	
MOVEMENT	<ul style="list-style-type: none"> Physical character choices Staging/use of space to clarify meaning and/or objectives Stage presence Connection to voice 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	
PRESENT-ATION	<ul style="list-style-type: none"> Lyric & blocking memorization Pacing Showcase of performers' talents Focus, commitment, & energy Material selection 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	

Adjudicator Name: _____

Adjudicator Signature: _____

DUO MUSICAL Adjudication Rubric • Washington State Jr. Thespians

Troupe # _____

Selection Title: _____

SUPERIOR:

Category trait is of a UNIQUE or ADVANCED quality. *New, compelling, rare talent, crucial insight, driven and captivating* are words that accurately describe this performance trait.

EXCELLENT:

Category trait is of a PERFORMANCE READY or HIGH quality. *Focused, talented, entertaining, and interesting* are words that accurately describe this performance trait.

GOOD:

Category trait is of a REHEARSED or AVERAGE quality. *Purposeful, common talent, inconsistent, and watchable* are words that accurately describe this performance trait.

FAIR:

Category trait is of a UNFINISHED or BELOW AVERAGE quality. *Struggling, distant, inconsistent, and "mugging"* are words that accurately describe this performance trait.

	CATEGORY TRAITS	SCORES	ADJUDICATOR WRITTEN COMMENTS (SEE BACK FOR MORE)
CHARACTER	<ul style="list-style-type: none"> • Objective, obstacle and tactics. • Consistency & believability • Character development/arch • Interaction/listening/ensemble • Contrast between characters 	<ul style="list-style-type: none"> • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair 	
VOICE	<ul style="list-style-type: none"> • Vocal choices/expressiveness • Projection • Articulation • Pitch • Tempo 	<ul style="list-style-type: none"> • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair 	
MOVEMENT	<ul style="list-style-type: none"> • Physical character choices • Staging/use of space to clarify meaning and/or objectives • Stage presence • Connection to voice 	<ul style="list-style-type: none"> • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair 	
PRESENT-ATION	<ul style="list-style-type: none"> • Lyric & blocking memorization • Pacing • Showcase of performers' talents • Focus, commitment, & energy • Material selection 	<ul style="list-style-type: none"> • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair • Superior Excellent Good Fair 	

Adjudicator Name: _____

Adjudicator Signature: _____

GROUP MUSICAL Adjudication Rubric • Washington State Jr. Thespians

Troupe # _____

Selection Title: _____

SUPERIOR:
Category trait is of a UNIQUE or ADVANCED quality. *New, compelling, rare talent, crucial insight, driven and captivating* are words that accurately describe this performance trait.

EXCELLENT:
Category trait is of a PERFORMANCE READY or HIGH quality. *Focused, talented, entertaining, and interesting* are words that accurately describe this performance trait.

GOOD:
Category trait is of a REHEARSED or AVERAGE quality. *Purposeful, common talent, inconsistent, and watchable* are words that accurately describe this performance trait.

FAIR:
Category trait is of a UNFINISHED or BELOW AVERAGE quality. *Struggling, distant, inconsistent, and "mugging"* are words that accurately describe this performance trait.

	CATEGORY TRAITS	SCORES	ADJUDICATOR WRITTEN COMMENTS (SEE BACK FOR MORE)
CHARACTER	<ul style="list-style-type: none"> Objective, obstacle and tactics. Consistency & believability Character development/arch Interaction/listening/ensemble Contrast between characters 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	
VOICE	<ul style="list-style-type: none"> Vocal choices/expressiveness Projection Articulation Pitch Tempo 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	
MOVEMENT	<ul style="list-style-type: none"> Physical character choices Staging/use of space to clarify meaning and/or objectives Stage presence Connection to voice 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	
PRESENT-ATION	<ul style="list-style-type: none"> Lyric & blocking memorization Pacing Showcase of performers' talents Focus, commitment, & energy Material selection 	<ul style="list-style-type: none"> Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair Superior Excellent Good Fair 	

Adjudicator Name: _____

Adjudicator Signature: _____