

MONO

Adjudication Rubric

Performer's # _____

Area	10 - 9	8 - 7	6 - 5	4- 3	2 - 1	Score
Preparation	Lines and blocking memorized, flawlessly integrated into performance	Lines and blocking well prepared, but not fully integrated into performnace	Lines and blocking rehearsed, but not sufficiently to allow performer(s) full confidence	Lines and blocking are under rehearsed	Lines and blocking clearly unprepared	
Movement	Physical character choices used in such a way as to enhance the piece	Physical character choices have minor, but acceptable lapses	Physical character choices are acceptable, but not particularly notable	Physical character choices are inconsistent	Physical character choices are unclear or "mugging"	
Staging	Staging strong and unique, clarifies objective, meaning and character	Staging mostly clarifies objective, meaning and character	Staging provides some clarity to objective, meaning and character	Staging is random (wandering) or unmotivated	Staging is static or unclear	
Character	Character has a clear & strong objective, obstacle and tactics relevant to the scene	Character has a clear objective, obstacle and tactics relevant to the scene	Character has a semblance of objective, obstacle and tactics relevant to the scene	Character lacks objective, obstacle and tactics relevant to the scene	Character has no objective, obstacle and/or tactics	
Interaction Solo	Actor creates a unique level of implied interaction	Actor displays a high level of implied interaction	Actor has a passing level of implied interaction	Actor has minimal level of implied interaction	Actor has no discernable implied interaction	
Vocal Technique	Strong, including correct pronunciation, articulation & projection	Clear including correct pronunciation, articulation & projection	Inconsistent in one area	Inconsistent in more than one area	Difficult to hear and/or understand	
Vocally Expressive	Lines delivered expressively to create critical insight into character	Lines delivered expressively to create a character	Lines delivered expressively, but not clearly part of character	Lines delivered less than expressively, with little thought of character	Line delivery lacks expression	
Connection	Vocal expression & physical choices connect to enhance performance	Vocal expression & physical choices connect to create meaning	Vocal expression & physical choices occasionally connect to show some meaning	Vocal expression & physical choices rarely come together to create meaning	Vocal expression & physical choices do not work together	

Overall Rating (circle one)

Superior

Excellent

Good

Fair

Total Score

JUDGES NAME

RANKING

COMMENTS: