

**DUO/GROUP**

**Adjudication Rubric**

**Performer's #** \_\_\_\_\_

Area	10 - 9	8 - 7	6 - 5	4- 3	2 - 1	Score
<b>Preparation</b>	Lines and blocking memorized, flawlessly integrated into performance	Lines and blocking well prepared, but not fully integrated into performnace	Lines and blocking rehearsed, but not sufficiently to allow performer(s) full confidence	Lines and blocking are under rehearsed	Lines and blocking clearly unprepared	
<b>Movement</b>	Physical character choices used in such a way as to enhance the piece	Physical character choices have minor, but acceptable lapses	Physical character choices are acceptable, but not particularly notable	Physical character choices are inconsistent	Physical character choices are unclear or "mugging"	
<b>Staging</b>	Staging strong and unique, clarifies objective, meaning and character	Staging mostly clarifies objective, meaning and character	Staging provides some clarity to objective, meaning and character	Staging is random (wandering) or unmotivated	Staging is static or unclear	
<b>Character</b>	Character has a clear & strong objective, obstacle and tactics relevant to the scene	Character has a clear objective, obstacle and tactics relevant to the scene	Character has a semblance of objective, obstacle and tactics relevant to the scene	Character lacks objective, obstacle and tactics relevant to the scene	Character has no objective, obstacle and/or tactics	
<b>Interaction Duo/Group</b>	Actors create a unique level of ensemble interaction	Actors display a high level of ensemble interaction	Actors have passing level of ensemble interaction	Actors have a minimal level of ensemble interaction	Actors have no discernable ensemble interaction	
<b>Vocal Technique</b>	Strong, including correct pronunciation, articulation & projection	Clear including correct pronunciation, articulation & projection	Inconsistent in one area	Inconsistent in more than one area	Difficult to hear and/or understand	
<b>Vocally Expressive</b>	Lines delivered expressively to create critical insight into character	Lines delivered expressively to create a character	Lines delivered expressively, but not clearly part of character	Lines delivered less than expressively, with little thought of character	Line delivery lacks expression	
<b>Connection</b>	Vocal expression & physical choices connect to enhance performance	Vocal expression & physical choices connect to create meaning	Vocal expression & physical choices occasionally connect to show some meaning	Vocal expression & physical choices rarely come together to create meaning	Vocal expression & physical choices do not work together	
<b>Overall Rating (circle one)</b>	Superior	Excellent	Good	Fair	<b>Total Score</b>	

JUDGE'S NAME \_\_\_\_\_

RANKING \_\_\_\_\_

**COMMENTS:**